

Nelson's Moulding and Frame

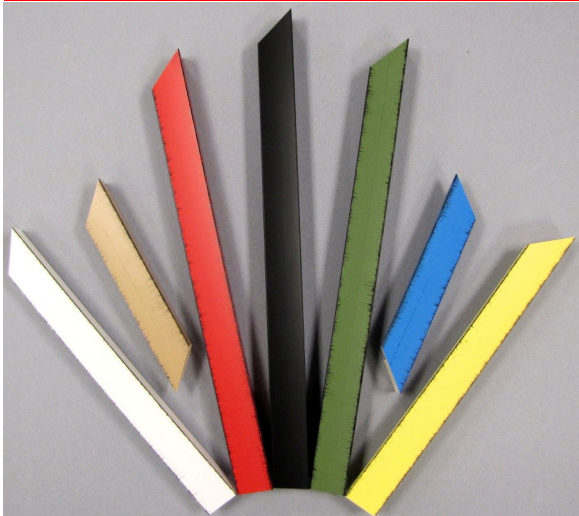
MARCH 2017 CHOP TALK

1-800-289-2467

www.nelsonsmoulding.com

STUNNING NEW COLLECTIONS FOR SPRING!!

"Touch of Color" Collection-(T34)

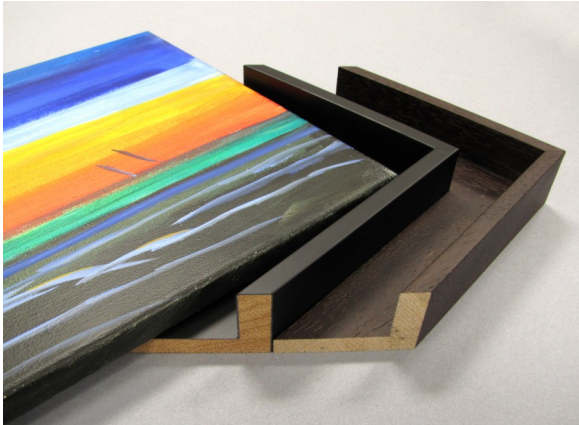


Nelson's introduces the new "Touch of Color Collection". A wonderful collection of seven subtle colors; Yellow, Blue, Green, Sand, Red, White and Black. The moulding is one inch tall, an inch and an eighth wide with a five eighths rabbet and a slight scoop top. Perfect for everyday framing projects.

Nelson's designed the "Touch of Color" Collection to be our new Readymade line of moulding. This versatile collection can be ordered in several ways to serve your Frameshop. The first is to order it like you would any of our fine mouldings. We have started a "Readymade Program", please contact our office at 1-800-289-2467 to receive information.



New Floaters Collection! (T25D)



We have added to our Floater Frame Collection. Two new floaters in basic Matte Black and Deep Rich Brown with a slight grain.

The Floaters are one and a half inches tall and the top is three eighths wide. We extended the base that you attached the canvas to create a broader base to adjust the canvas gap. They have a base of one and three eighths inches.

These two new Floaters are perfect for a variety of canvas art projects.

A new addition to our "Barnwood" Collection -(T31B)



A new addition to our Barnwood Collection. A light brown with a white wash. The Barnwood is a flat top profile, the two smaller ones have an inside bevel, with four distinct heights and widths to accommodate your various art projects.

A strong moulding with a deep grain will offer your customers the ultimate rustic moulding! It is ideal for landscapes, water scenes, pictures for your cabin and so much more.

FREE UPS Ground Shipping!!

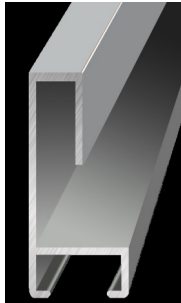
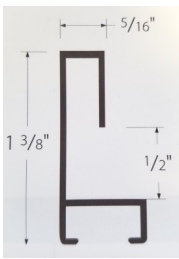
on all Wood Chop Orders over \$100.00

Over size (48") handling, COD and Residential charges still apply

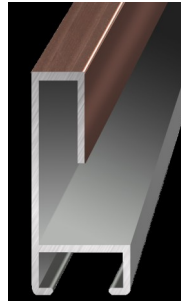
NEW FROM NIELSEN AND BAINBRIDGE!

TIFFANY COLLECTION

Beautiful polished finishes on a clean, simple profile are ideal for contemporary and modern styles.



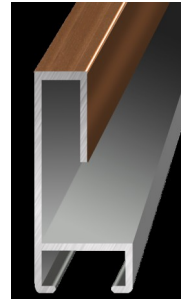
129-01 Silver



129-07 Bronze



129-13 Contrast Grey



129-15 Amber



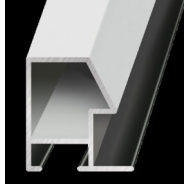
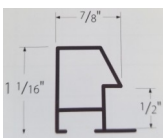
129-20 Black



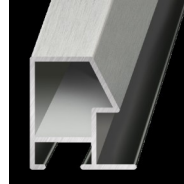
129-52 Bright White

FUSION COLLECTION

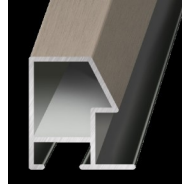
Rich, brushed finishes in neutral metallic tones enhance classic and casual art.



130-52 Bright White



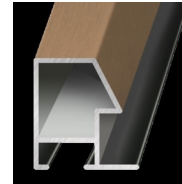
130-400 Satin Aluminum



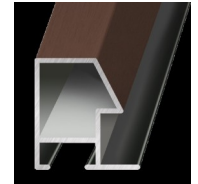
130-414 Satin German Silver



130-421 Satin Black



130-423 Satin Antique Gold



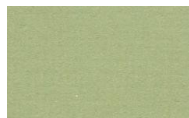
130-475 Satin Chocolate

New Alphamat® Artcare™ Colors for 2017!

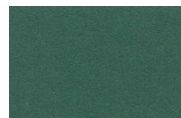
12 brand new additions to the Alphamat Artcare range provide even greater design options with bright, saturated colors and new shades of grey. All featuring the highest level of conservation quality available, plus, the unparalleled protection of the Artcare technology.



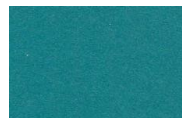
8272 Goldenrod



8275 Dried Sage



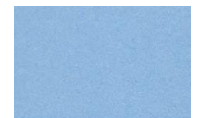
8273 Beryl



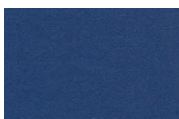
8277 Pagoda



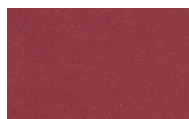
8267 Crystal Blue



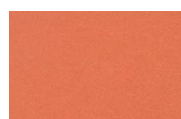
8271 Dreamweaver



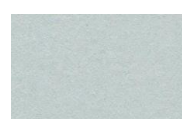
8278 Bijou



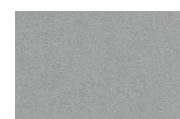
8269 Claret



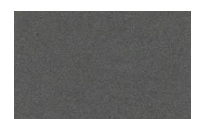
8270 Clementine



8274 Dawn



8276 Paloma



8268 Moonrock

Handling Acrylic Glass

Handling:

Cotton gloves should be worn to minimize fingerprints and other particles.

Acrylic sheets are covered with a protective white poly film on each surface.

This film prevents scratching during handling and cutting and should be left in place on the sheet as long as possible.

To remove the film, start at one corner or side and roll the film on to a scrap cardboard core or on to itself.

The film should never be exposed to excessive sunlight or outdoor conditions for extended periods of time.

Cutting:

Cover the work table with a soft, clean, lint free felt. Work area should be clean and dust free.

1. A straight line is first scribed in the acrylic where cut is desired.
2. A hand-operated roller is then guided along the scribe line applying even pressure to cleanly break the sheet.
3. The sheet masking should be left in place during the cutting operation to protect the sheet surface.

Cleaning:

For Conservation Clear® Acrylic and Premium Clear Acrylic

- Use an acrylic cleaner and a clean damp cleaning cloth. Apply only light pressure, rinse with clean water, or a cleaner designed specifically for acrylic, and dry by blotting with a clean, damp cloth or chamois.
- Do not use dry or gritty cloths, they may cause surface scratches and create a static electric charge on the surface.
- Do not use glass cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, or lacquer to clean acrylic.

For Conservation Reflection Control® Acrylic and Reflection Control® Acrylic:

Dry method cleaning

- Spot-clean any finger prints with the dry micro-fiber cloth by wiping in a soft, circular motion.

Scratches: Fine scratches can be removed by hand polishing with a recommended acrylic polish or paste wax. Apply polish to a soft cloth and rub. When the scratches have disappeared, remove all residue and polish.

EQUIPMENT FOR SALE

FRAME SHOP FOR SALE! Good Starter Shop-Serious Offers only

Inventory: \$2,712.06

Main equipment: \$3,087.35. Listed as follows: Seal Mechanical Press, Table for Press, Equipment Table, Tacking Iron, Mat Cutter, Oval Cutter, Map/Print File Cabinet, Free standing Exhibit Uprights for corners (2), Pro-panel Upright for corners (2), Glass Cutter, Cabinet with Logan Cutter on it, Print Holders with rollers, Canvas Pliers, V-Groove, 18x24 Non-Glare Glass.

Grand Total for all=\$5,799.41

Please contact: Marge Scott @ Back Door Frame Shop, 1108 Hull Valley Dr., Waynesville, MO 65583. (573) 774-5368

Masterpiece 350 Dry Mount Press, 28x33. Works. \$500 OBO. Contact Bob at (586) 255-0512.

Vacuum Seal 36x48 Heat Mount, Cannon IPF 8300 Printer 44", and Print Mount Cold Press 40x60. All in good condition. Must pick up. All reasonable offers will be accepted. Please call Georgina at 734-242-8777 (W) or 734-243-6338 (H).

Onyx 90 wall-mounted glass cutter, 6' W x 6'.3" T, good condition, \$300. Print Mount Hot Shot Heat & Vacuum Press, working area 35" x 45", good condition, \$975. C&H Advantage Pro Single-line Mat Cutter Model M40, 16" wide x 46.5 long, will accommodate material up to 40" x 32", good condition, \$350. Emerald Film Systems Quick-Shield Shrink Wrap Packaging System (machine), 40", good condition, \$175. (3)-Photographers Edge Greeting Card Swivel vertical floor racks, displays 336 cards, good condition, \$50 each. Scotch ATG700 gun with 6 rolls of 1/2" x 35 yards double-sided 3M tape. Graphic Display Systems wire mesh Arts and Crafts display panels and accessories, includes all materials for booth size 6'2" deep, 12' 7" wide and 7' 10" tall, good condition, \$450. Numerous other tools and accessories associated with a custom frame shop. Prices vary. Please contact Mark at (906) 482-5962, located in Hancock, MI.

Business For Sale: Hannibal MO, Picture Perfect gallery & framing: Custom Frame business, art prints & gifts in heart of the Mark Twain Boyhood Home historic tourist district. Includes all equipment, fixtures, inventory, business name, large local client list. (Building not included, lease can be continued). Established business for 22 years. Selling for health reasons. Judy at 573-795-9547.

Cathy's Custom Framing, Rochester, MN is looking for an 8 sided spinner for frame samples. Please call (507) 288-7890.